



## PROGRAMA SEMINARIO DE LA RED TEMATICA “CIENCIA Y TECNOLOGIA DEL COLOR”

**Jueves, 22 de Marzo de 2012**

15.30 – 16.30 h	Dra. Sophie Wuergler, University of Liverpool “ <i>The spatio-chromatic sensitivity of human observers</i> ”
16.30 -16.50 h	Edgar Ferrer, Universidad Politécnica de Cataluña, “ <i>Color and spectral measurements by means of a new hyperspectral camera</i> ”
16.50 - 17.10 h	José Luis Velázquez Molinero, Instituto de Óptica del CSIC, Madrid, “ <i>Design of a mesopic meter</i> ”
17.10 - 17.40 h	Pausa Café
17.40 - 18.00 h	Ernesto Baena, Universidad de Alicante, “ <i>Colorimetric performance of hybrid nanopigments in simulated atmospheric conditions</i> ”
18.00 - 18.20 h	Raúl Luzón, Universidad de Granada, “ <i>Chromatic losses in natural scenes with viewing distance</i> ”
18.20 - 18.40 h	Jesús M. Quintero, Institut de Recerca en Energia de Catalunya – IREC, “ <i>The Color Rendering Map</i> ”
18.40 - 19.00 h	Debate sobre los trabajos presentados



## Viernes, 23 de Marzo de 2012

9.30 – 10.00 h	Dr. Luis Gómez Robledo, Universidad de Granada, “ <i>Emotional responses from olive oil colour</i> ”
10.00 – 10.30 h	Dra. Elisabet Chorro, Universidad de Alicante, “ <i>ATTD10: A new multistage colour vision model</i> ”
10.30 – 11.00 h	Pausa Café
11.00 – 11.20 h	Felix Navas, Universidad de Granada, “ <i>Combining a Bragg grating based spectral imager and Fuzzy CMeans for object clustering</i> ”
11.20 – 11.40 h	José Luis Velázquez Molinero, Instituto de Óptica del CSIC, Madrid, “ <i>Study of photometric properties of high brightness and power LEDs</i> ”
11.40 – 12.00 h	Patricia Sanmartin, Universidad de Santiago de Compostela, “ <i>Does daylight influence the color of phototrophic biofilms? Monitoring daylight-induced color changes of cyanobacterial cultured biofilms</i> ”
12.00 – 12.20 h	Jorge Herrera, Universidad Politécnica de Cataluña, “ <i>Multispectral Imaging System based on Light-Emitting Diodes for Studying Artwork in the Spectral Range from 370 to 1600 nm</i> ”
12.20 – 12.40 h	Bárbara Mico, Universidad de Alicante, “ <i>Color gamut of American natural dyes applied to typical textile substrates</i> ”
12.40 – 13.00 h	Debate sobre los trabajos presentados y clausura seminario



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Red Temática  
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